

## Hymn of Humanity in Askar Mahkam's Poetry

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**Abstract:** In this article, human feelings, views of the creator about the real person, the role of the poet's work in the education of the youth of the future generation and the formation of high human qualities in them are studied in the poetry of Askar Mahkam.

**Keywords:** poetry, humanity, literature, thought, word, faith, world, spirit, spirituality.

**Introduction:** Poetry is important in the development of human psyche. Those who are acquainted with poetry are becoming spiritual treasures as they enjoy their stores. One of the poets created such unprocessed creatures is Askar Mahkam. He took a place in the reader's heart with his nook poetry. Because his work embodies the characteristics such as to exalt the human psyche, call to guidance. As we look at the writer's poetry, the poet is seen in mind about the views of the world where we live, and to glorify human qualities, to avoid bad evil. This serves as an important support for the education of the next generation. Poetry is a reflection of the poet's spirituality, inner world. Poetry is a salve. It is a cure for sick and wounded hearts. It is the guardian of the afflicted soul. A real poet is a cheerful person. And cheerfulness indicates the health of faith. At the end of the last century, the book "God", evidence of Askar Mahkam's talent and potential, was published. Askar Mahkam's collections "God" and "Analhaq" are a unique treasure of our literature. While reading these books, the reader can find out how deeply the creator has mastered our classical literature and religious sciences.

Askar Mahkam, who left the rope of this world with a cloak on his shoulder and said, "Poetry was the fate for me", inscribes the Fatherland, the freedom and slavery of slaves who have a god, but no will, in his poem. On these trails, the poet seeks wisdom from mountains and stones, flowers and soil<sup>1</sup>. Every blessing on earth is a hadith in the poet's eyes. The commotion in the writer's heart is absorbed into his poems in such a way that this enthusiasm and dreams will hit the reader's heart.

Askar Mahkam is a poet who knows the value of words and can use them skillfully. The word was dear to the writer. In one of his poems, he writes these wonderful lines about the word:

Va payg'ambar Rahmat tog'ida  
tinglamoqda ilohiy vahiy.  
Butun olam ahlin og'zida  
"Iqro bismi Robbikal-lazii!..."  
Qiyomatga qadar shu xullas

<sup>1</sup> O. Toshboyev. "Love of God Askar Mahkam" Tashkent. 2020, page 2.

to'siq bo'lolmas hech kim yo'lida

So'z o'lmaydi! O'ldirib bo'lmas!...

(And the prophet is on Mount Rahmat

listening to divine revelation.

The whole world is in the mouth of the people

"Iqro bismi Rabbikal-lazii!..."

That's it until the Resurrection

no one can stand in the way

Words never die! Unkillable!...)

In the above poem, Askar Mahkam expresses the magic, power and dignity of words in an extremely impressive way. It is not for nothing that revelation came to our Prophet Muhammad (pbuh) through the medium of words that God placed in the hearts of His beloved servants. In the next line, the talented poet quotes a verse from the Holy Qur'an. Emphasizing that the word will not die until the Resurrection, that no one and nothing can stand in the way of the word, he writes that even the soul of the word is in the hands of God, just like his servants. In fact, the power of words can make a person crazy. For example, if we say good words to a sad person, his mood will rise. If we say bad words, he will be hurt. God created eighteen thousand worlds and all humanity, worms, ants, birds and animals, flora, mountains and stones, animal kingdom, seas and rivers, earth and seven layers of heaven through one word of the Day.

The poet recognizes faith as the original sign of humanity. A person who is a believer is honest, kind, loyal, patriotic, generous, just, generous. You say that the concept of faith alone contains many good qualities.

Iymon sotilganda bozor qolmasdi,

Benomus qolmasdi, beor qolmasdi...

Bir zumda sotilib eski o'liklar

Keyinroq o'lganga mozor qolmasdi.

(When faith is sold, there is no market left,

Shameless wouldn't stay, dishonorable wouldn't stay...

Old dead sold instantly

Later, there was no grave for the dead.)

In the above verses, Askar Mahkam reflects the disarray of humanity if faith is lost, if there is not even an iota of it left in humanity. If faith were sold, there would be no market left. Because there were many people who did not trade in an honest way, but looters, those who looked at other people's property, and those who gave the illicit property to their children. If faith was sold, would the person who bought it be honorable, would there not be shameless and dishonorable people in this world. If the faith was sold, the cemeteries where the old dead lay would be sold with the "honor" of those who sold it, and there would not even be a place for those who died later. It follows from the above that the reason why we are different from other beings is the aspect that makes us worthy of the name called human, that is, our humanity is faith.

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Askar Mahkam shakes the heart of the poet with his fiery lines. His poetry encourages us to fight against evil, to strive for goodness, to do good deeds, not for the fleeting pleasures of this world. It leads humanity to enlightenment. It is important for young people to develop into pure souls. If the work of Askar Mahkam is a garden, this garden will lift our spirits and fragrances of the flowers of humanity.

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