The main criteria for music education

Sadritdin Niyazovich Gulov
Teacher, Department of Music Education, Faculty of Art History,
Bukhara State University, Bukhara, Republic of Uzbekistan

Abstract:
The article analyses the educational significance of music education in the upbringing of students.

Key words: musical education, musical literacy, values, traditions, customs, song, melodies, children's songs, vocal and choral management.

1. Introduction
Music education is the most important section of aesthetic education. A lot is being done to develop artistic tastes and understanding of music in our country: a network of music schools has been created, various music clubs function in schools, at Palaces and Houses of Culture, etc. However, with all this, the variety of forms of extracurricular activities cannot replace systematic musical education. Only in a general education school in music lessons can a purposeful, systematic, consistent musical education of all children, without exception.

2. Main part
The art of music is an important factor in the education of sophistication and is the most influential tool for the development of the younger generation. Basically, music culture lessons play an important role in the cultivation of such a delicacy. To effectively teach music culture lessons in primary grades and give children solid knowledge, the future music teacher must thoroughly master all teaching materials, which are taught in the lessons of musical culture.

The purpose of music lessons is to show students an interest in art, better understand musical information, select works that are truly worthy and significant. Music lessons should contribute to the formation of a rich spiritual world of students, develop their artistic taste and aesthetic needs. The objectives of the subject "Music" are clearly summarized in the new program, to introduce students to great art, “To teach them to love and understand music in all the richness of its forms and genres, in other words, to steep musical culture into students as part of their entire spiritual culture. "Musical activity is the result of logical harmony, developmental, educational and pedagogical functions of education. Along with the piano, the widespread use of the national instruments of the Uzbek people or brotherly peoples is very effective in ensuring that the lessons of musical culture are meaningful and useful for everyone.

Teaching music in secondary schools is one of the top priorities for the integrated learning of students. It deepens, improves and generalizes the knowledge and skills acquired in the lessons of musical culture. In particular, the ability to listen to music is formed independently engage in artistic analysis, teach songs acquire sufficient knowledge of musical literacy and gradually becomes a skill. The teacher is obliged to properly organize the students' interest in the art of music, use their creativity, organize the educational process with the wide use of visual aids for listening to music, singing and musical literacy, and especially modern information and communication technologies. When students learn age-appropriate songs for children or Uzbek folk music, it is necessary to take into account changes (mutations) in the voices of children, educate their voices, do not let them scream while performing the climax on the contrary, in the process of studying a song at each lesson, it is advisable to perform exercises on adjusting the sound, sing small sketches, and warm up the sound well.

Conclusion
Therefore, improving the quality and effectiveness of music culture lessons in secondary schools is a requirement of the modern globalization process. The use of all the above types of musical art in the "Musical Culture" lessons in general education schools will undoubtedly become a solid foundation for achieving our goal.
References:


29. Mustafaev B. I. SOME ISSUES OF DEVELOPMENT OF PROFESSIONAL SKILLS LEARN