Musical and aesthetic education of the student collective
musical -aesthetic education student’s team

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Abstract:
An ensemble-orchestral type of musical activity is the most suitable form of mass and collective performance. They provide basic education - group performance of musical works. This means that a large group of students follow one idea, thought and obey the content of artistic and musical performance. This, on the other hand, again means that the ideas and feelings inherent in the content of a piece of music are expressed by many rather than one person. From this point of view, the collective playing of musical instruments is the most remarkable and important feature of the ensemble and orchestral art.

Key words: ensemble; orchestra; team; scientific principle; repertoire; performing skills; performing skills; concert; conductor-teacher; aesthetic enjoyment.

1. Introduction
In the process of collective performance on musical instruments, it is very important to instill in students self-respect and respect for each other, clarity in performance, honesty and truthfulness, kindness, adherence to principles, determination and courage. The ensemble and orchestra play a leading role in fulfilling important tasks in this regard. The science of music pedagogy considers the teaching of students through ensembles and orchestras as one of the most important issues. The famous Russian teacher S.T. Shatsk and D believes that the upbringing of a group of students, which is an integral part of education, should be inextricably linked with all pedagogical activity, and not separately. He recognizes that there is a lot of emotional and creative enthusiasm in the ways and means of working with all activities of the children's community.

2. Main part
The study of general problems of upbringing shows that in the upbringing of a child under the influence of the community, he develops and grows a desire to perform natural tasks. Community-led learning also influences the morality of each child, fosters the necessary social qualities, awakens a sense of responsibility and encourages discipline. The collective teaches the child to fulfill certain requirements of society, introduces him to a certain level of social culture, develops his creative abilities. Therefore, the activities of the ensemble and orchestra collective should be closely related to the development and education of each individual. Because each student of the ensemble and orchestra gets the opportunity of musical and aesthetic education as a person from the activities of this group. This means that in the ensemble and orchestra, the student’s personality develops comprehensively.

The content of training in an ensemble and an orchestra is formed and developed in it as the personal property of each student playing a musical instrument. The organization of the educational process in an ensemble and an orchestra without deep understanding, without an individual approach to teaching each student cannot truly develop the collective development of students. From this point of view, in the process of teaching the subject of an ensemble and an orchestra, when performing musical works in a group, an individual approach to each performer and his education is required. The teacher must thoroughly study the student in all parameters, evaluate the pros and cons of his personality, his intentions to perform in an ensemble and orchestra and give a fair assessment. The teacher encourages them to take their studies more seriously as a result of encouraging and developing certain inclinations of some
students. He should also gradually treat other students with kindness and thus maintain their interest in creative activities.

The process of playing musical instruments together as part of an ensemble and an orchestra is a matter of creative discipline and compliance with ethical standards, mutual spiritual and spiritual unity with each other, moral connection with the team, to each participant and his friends requires the development of a sense of belonging. All this encourages the student to correlate personal interests with the interests of society, increase personal responsibility for the overall work and the ability to manage their actions in terms of the ethical requirements of the community.

In ensemble and orchestral teaching, a special role is played by the principles of scientific nature, systematicity, consistency, comprehensibility, clarity. In the learning process, it is necessary to adhere to the scientific principle in order to give students clear, convincing, real knowledge. In addition to the theoretical knowledge provided to students, it is important to choose the right piece of art for performance by an ensemble and orchestra. When choosing the correct repertoire for a performance, it is important not only its content, but also the ideological, emotional and musical-artistic quality of the selected work to be understandable, convenient and suitable for the work of the collective.

Experience shows that any new piece of music to a certain extent increases the students’ interest in playing in an ensemble or orchestra. This, in turn, allows students to expand their level of knowledge, performing skills, as well as a deeper understanding of the art of polyphonic music. So, in order to improve the work of the ensemble and orchestra, to fully realize musical education, first of all, it is necessary to replenish the repertoire with new, interesting, aesthetically rich musical works.

Performing pieces of music in a group also requires consistency, consistency and regularity. This indicates that the lack of consistent assimilation of musical knowledge, skills and abilities by the entire ensemble or orchestra cannot practically form the essence of a musical work. However, human thinking is constantly deepening from existence to its essence. Therefore, children's music and art schools need to systematically work on their artistic repertoire. This, first of all, deepens the knowledge, skills, abilities and abilities of students and opens up new perspectives. Second, characteristics are reliably improved at later stages, which contributes to the identification of new characteristics and images. At the same time, the systematic and thorough study of musical compositions activates the emotional strength, mental maturity and moral qualities of students. In this case, music becomes a key element in the formation of a personality in all respects, as well as an aesthetic basis on which a person is brought up.

The educational potential of music is very wide. But his sensitivity is truly aesthetic, a clear system of depicting his beauty, purposeful work is necessary, otherwise even the most beautiful music will remain incomprehensible, unnecessary, alien. In the process of creating an ensemble or orchestra, the teacher needs to know what lessons benefit students, what thoughts and feelings they generate, while introducing students to performing skills, introducing them to the piece of music, and providing new information. Therefore, the teacher should be repeated regularly and play music, which is easy to digest and difficult to master students.

When studying the performance of a musical work, it is impossible to ensure the correct, beautiful, effective performance of a musical work without observing the order, requirements and rules of performance, as well as by the listener, as well as by the performer himself. It should be reminded to students that the ideological, aesthetic, artistic content cannot be transferred. In order for the students to master playing musical instruments, develop their skills, the team must perform at various concerts. It would also be appropriate for some students to present their performances at such concerts. This not only effectively affects the development of education, but also ensures an increase in the level of general aesthetic education of students.
The fact that the orchestra and ensemble give public concerts is a unique performing practice. He teaches the collective to behave in public and the culture of the stage. Provides free behavior during performance, especially by eliminating fear symptoms. It also teaches a sense of responsibility. At the same time, he encourages them to receive aesthetic pleasure and satisfaction from their activities. Forms at teaching REGARD some artistic quality, brings aesthetic satisfaction. It is a great honor for a student to perform at a concert and be with their achievements, an award for efforts and achievements. Organization of concerts, especially in general education schools, enterprises, village clubs, factories, summer camps for children, participation in competitions, musical and educational events, demonstrates the aesthetic and social aspects of music.

And now let's talk about the role of the leader, conductor-teacher in the performance of the collective. Performances at various concerts or events, that is, the presentation of the results of activities, to some extent differ from the educational and educational work of the conductor-teacher in the classroom. There will be enough time to eliminate shortcomings in the learning process, to reveal the essence of the work. But there will be no such conditions at the concert. A piece of music is performed once, regardless of how it is performed. In this sense, a concert is a level of demonstration of the results of all the work done at the rehearsals of the ensemble and orchestra. Therefore, all students should be very careful in performing the pieces to be performed at the concert and try to fully demonstrate their skills in the overall sound of the performance. And a conductor-teacher is able to evoke an elated mood in all performers in the team, convince them of their strength, be confident on stage, destroy any emotions, freely perform a work, must encourage them to try to convey their goal to the audience.

A clear and high-quality execution of each instruction of the teacher by the performers of the ensemble or orchestra ensures mutual trust between them, mutual understanding, full expression of the essence of the work, artistic design. After all, nothing can ensure the sincerity of the entire team, careful and responsible fulfillment of the instructions of the teacher (conductor), as at a public concert. At a concert, the conductor (teacher) and the students try to make the performance more expressive, to make their performance more effective. To do this, of course, it is important to take the work done seriously during rehearsal and to ensure it is done flawlessly. On the other hand, serious approach to perform work and ensure its flawless execution, creates creative collaboration between the teacher (conductor) and performers.

The results of the research work of orchestra activity showed that the strength of the knowledge and skills acquired by students in the learning process, based on a study of new and unfamiliar musical materials, enthusiastically playing musical instru Menten plays an important role. In order for students to receive aesthetic pleasure from the lessons, first of all, they must have theoretically grounded musical knowledge, skillful playing of musical instruments, as well as good knowledge of subjects such as solfeggio, choir. Careful organization of educational work, the use of various forms and methods of teaching contribute to the successful implementation of the tasks.

References:


