APPLICATION OF NATIONAL SYMBOLS IN DIFFERENT METHODS IN KNITTED FABRIC

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ABSTRACT

To create a new national flower arrangement from pomegranate and embroider it in handicrafts from silk ribbons, as well as brief information on the use of embroidered flowers in embroidery on knitted fabric, the meanings and features of symbols.

Keywords: symbols, methods, silk ribbons, embroidered flowers, national clothes

INTRODUCTION

If we look at the history of traditional national costumes, we can see that their functions and characteristics have been formed over thousands of years. It is known that the first and main functions of clothing are to protect the human body from external influences (heat, cold, sun, etc.). [1]Over time, clothes have changed in shape and function. These include guidelines on the external environment, economic requirements, religious beliefs, changes in socio-cultural orientation, and the influence of national and religious beliefs.[2] As a result, clothing has several important functions: sexual and social, as well as ceremonial and religious. With this in mind, for the first time on the basis of manual labor we have set a goal to apply two new methods of knitting to our national fabrics and symbolic symbols (patterns) used in embroidery. [3]

Literature review: We all know that today in the domestic markets of the Republic are purchased mainly knitted fabrics and ready-made clothes. This is because knitwear is radically different from other fabrics in that it is soft, comfortable, lightweight and low in wrinkles.[4] Taking into account the needs of consumers, we also took advantage of the LONG-XING flat knitting machine LXA-252 in the laboratory of the "Design" department of the Namangan Institute of Engineering and Technology. We have developed a set of knitted clothes. In the laboratory, we tested the physical and mechanical properties of our fabrics and learned about the air permeability, density, thickness, tensile strength, elongation, durability, abrasion, color stability, penetration of acrylic and knitted fabrics. At the same time, we conducted marketing research among the population and developed a collection of clothes based on these collected resources. Due to the season, it can be worn by any of our young girls and women. [5]

The recommended new women's outerwear collection (Fig. 1, a) is embroidered with pomegranate flowers using silk ribbons.
Discussion: In the laboratory, we were able to create a pomegranate flower pattern on a knitted fabric made of acrylic yarn. Just as each ornament has its own meaning, so in the costume composition we created, the pomegranate flower is a symbol of goodness, prosperity, abundance, which is why the pomegranate is widely used in the valley. [6]

Figure 2 shows the pattern of a pomegranate flower on a knitted top for women.
I would also like to note that as time goes by, pomegranate flowers are being stitched and sewn. Pepper means protection from the naked eye, bitter food, bitter food, and porcelain flower has different meanings depending on its color: white - peace and purity, red carnation - sincere love, and pink - friendship or motherly love.

**Conclusion:** The new top is made in a combination of blue, red and cream colors. Made of acrylic yarn made of natural cotton, it has good air permeability, heat retention, cold resistance, shape stability and color fastness. The main goal of this idea is to develop a set of clothes that will meet the needs of the population, using patterns embroidered on knitted fabrics that meet the needs of the Uzbek mentality. [7]

One of our future tasks is to expand the range of clothing by applying various ornaments in embroidery to all types of knitted fabrics.

**References:**
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