The Leading Role of the Pencil Sketch in the Visual Arts

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Abstract

Pencil is the basis of all fine arts. Regardless of the type of art the artist creates, it is based on pencil drawing.

Key words: visual arts, pencil drawing, paintings, shape, proportions, practical skills

Introduction

With the earliest pencil lines, the artist reflects his observations and studies on the compositions of large works. In the creation of works of art, these drawings serve as a source of support for the artist. The artist begins to create his painting with a pencil. Only then will this work of art give the viewer an aesthetic pleasure through the color scheme.

In other words, no artist can perfect his work without pencil drawing. Pencil drawing can be a work of art, completed independently, among other forms of art.

Many paintings, pastels, and pencils have been exhibited in various art museums and exhibitions around the world. Painting is necessary not only for the future artist, but also for people of different professional spheres in the matter of the correct image of vision, perception of life, the formation of hands, consciousness and sense organs.

Various forms of realistic depiction of pencil drawing lessons not only provide students with practical knowledge and skills, but also play an important role in developing their overall worldview.

Realistic visual arts also play an important role in developing the skills of prospective educators to express themselves in realistic images. It is important to note that teaching drawing not only gives students a realistic image of the surrounding objects, but also develops their aesthetic taste. Learning the basics of drawing is based on the principle of describing an object in a methodical sequence. Most of all, not only a good education is required, but also his vigilance and determination.

Pencil drawing is the first step in teaching young artists to master the art of depicting creatures in realistic depictions. In order to depict the original shape of objects on a sheet of paper with great skill and accuracy, it is necessary to master the art of drawing and apply it in practice - to learn to draw based on nature, as well as memory and imagination. Of course, in order to accomplish such creative tasks, it is important to be able to be an artist and constantly and independently work on yourself.

Main part

The main task of pencil drawing is to form the knowledge and skills that young people acquire as a result of studying the visual arts. This requires the student to know the description rules and be able to use them correctly.

Learning to draw is associated with the solution of the following interrelated tasks: self-understanding, observation, comparison of objects, shape, color, material properties of objects, differentiation, and so on. Drawing lessons should teach you to pay attention to details, and accurately analyze the shape of objects.

Mastering the basics, techniques and skills of realistic drawing teaches you to know the sequence
in the image and be able to use various materials.

On theoretical and practical training, the future specialist will receive knowledge and skills, learn to work with different pens and

The most important thing is that they develop their abilities and use them effectively in practice.

Visual memory is one of the most valuable and cherished traits of a young artist. He retains in his memory a clear and general idea of the shape, proportions and structure of the object in the image.

This makes it possible to draw a figure "from memory", "imagination and perception" and forms the artist's skills in further creativity to create independent artistic compositions.

As a result of constant exercises in drawing from life, the ability to memorize material develops. Such exercises are incredibly important, especially for young people who are just starting to paint. Such classes play a key role in depicting the shape, structure, proportions and the human body, as well as in the further consolidation of knowledge and skills in plastic anatomy in the memory.

To achieve this goal, along with academic drawing, it is envisaged to carry out short-term sketches and drafts. In such activities, which strengthen visual memory, the most basic part is first remembered, and the secondary parts of the figures are studied from the point of view of form. The main goal in this is to remember the overall shape. Also, during classes, the level of memorization expands and deepens: secondary parts and fragments remain in the memory. Drawings and short-term drawings develop and educate the reader's ability to truly - fully see nature. The proportions and linear structure of the shape, as well as the size of the bar, require skill and practical skills in the process of working on the whole picture at the same time. From simple still lifes to complex shapes, this principle is emphasized in the classroom. The student should hold the pen from the end to the sharpened end on the opposite side and gently stroke the paper on the paper. This allows the paper to move at any angle on the surface of the paper. The desired color is achieved by drawing the barcodes in equal intervals.

In most situations, the student works in a variety of ways, focusing on the components rather than the whole structure, and struggling to acknowledge the core of each element. The job will be successful only if the student can view the entire image and describe it using one of the main principles of a realistic image, as well as the concept "from general parts to parts" in a methodologic manner. Constantly drawing parts together in a common body allows you to manipulate each part of the image at the same time.

Comments on the pencil sketch:

Sharl Lebren said:

“The pencil is always a pole and a compass that guides us and is a lifesaver for those who are drowning in an ocean of different colors.”

Engr said:

"I teach calligraphy to the students who come here, and when they leave, they become masters of painting."

Karuchchi

“There is one thing that is the basis of all art, and that is painting. Anyone who masters the art of pencil can master both painting and sculpture. ”

V.E. Makovskiy :

“Painting that is not based on pencil drawing is not art, but a chaotic collection of colored spots.
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