Life Features of Uzbek Folk Pedagogy

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Abstract

The article describes the features of Uzbek folk pedagogy, the theoretical foundations of the gradual formation of social skills among young people, the issues of antiquity, periodicity, modernity, rationality, nationality, culture, religion, worldview, harmony, solidarity in the reforms of the existing education system of the Republic of Uzbekistan.

Keywords: folk pedagogy, etiquette, custom, not forgetting about the past, an element of education, social qualification.

INTRODUCTION.

Every social system, its future, the future of mankind, the standard of living of people are directly related to the development of science and culture.

In recent years, all parts of the existing education system in the Republic of Uzbekistan have been developing rapidly in the process of reform. Of particular importance as a factor in this development is the "Concept of Continuing Spiritual Education" adopted in accordance with the Resolution of the Cabinet of Ministers No. 1059 of December 31, 2019. According to the Concept, Uzbekistan has entered a new stage of development on the basis of the principle "From national revival to national growth." The intensity of the new era is making its own clear and unequivocal demands on the education system. The general rules section of the concept states that “Education and training are inseparable. It cultivates patriotic young people who have a modern profession,” he said. "The purpose of the concept is to gradually form the age-appropriate social skills and qualities necessary for an independent and happy life in the younger generation.” It is impossible to develop a set of rules set out in each paragraph of the concept, not to resort to the immortal examples of folk pedagogy and apply the rich and unique experience of the people in the field of education.

DISCUSSION.

We know that upbringing is a multifaceted, long-lasting, multifaceted process due to its nature, and at the heart of these features is great content and meaning, such as nationality, vitality, periodic necessity. These qualities do not take shape or take shape on their own. Every element of education embodies antiquity, periodicity, modernity, unity, harmony, solidarity and, conversely, differences, contradictory thoughts and attitudes, peculiarities of regions, nations, cultures, religions and worldviews. In Uzbek folk pedagogy, the worldview, practical activity, methods, traditions of our wise people in the field of education, morality, ethics, human values and their spiritual stability, the integrity of faith, the morality of Islam, the state of science and education and relying on the hadiths of the Prophet Muhammad, may Allah bless him and grant him peace. Research has shown that the divine miracle of God is the moral, intellectual, aesthetic, labour, ecological, intellectual, and moral upbringing of a human being from the time he appears in his mother's womb until he is born. The role and importance of education is discussed. At the same time, efforts are being made to cover current issues, such as the ethical views reflected in Uzbek traditions, public holidays, customs, traditions and traditions, as well as their own etiquette and example.

At the same time, it should be noted that folk pedagogy is a living organism, a source of life, immortality, constantly rich, multiplying divine, miraculous education. As long as there are people, as long as the people live, this industry will live and will continue to serve its descendants. Because the people's hopes, joys and sorrows, sorrows, aspirations, moments of joy, happiness, values, spiritual-enlightenment, artistic-aesthetic views, worldview, educational
conclusions are reflected in the national pedagogy. Uzbek folk pedagogy, with its direction, richness of exemplary conclusions, invaluable works, semantic and logical perfection, depth, style, etiquette, customs, and example, is a great heritage worthy of the desire of any nation or people.

There is an end to any wealth, and the life of gold, gold, and whey is short. It is natural for skyscrapers to fall, for dynasties to come and for generations to come, but the pedagogy of the people is as alert as a river, as clear as a spring, as hot as the sun, as bright as the moon, as beautiful as life itself. Man is a servant of manners, character, perfection, he never gets tired and never gets tired.

This pedagogy of the people begins with the emergence of the nation, and eventually becomes more comprehensive and multifaceted. It is known that the pedagogical views of the people have been formed over the centuries. They tell us mainly about customs and traditions, works of various genres of folklore, national architectural monuments of our people, multifaceted examples of national handicrafts, way of life, culture of dress, human relations, the relationship between the people and the Qur'an. Thus, the survival of the models of folk pedagogy is mainly in the oral form, in the complex of practical movements, in the character traits of people, in the patterns of their handicrafts, which each generation has its own experience and experience.

In folk pedagogy there is no primary or secondary education: everything is taken into account, no field is left out, while the most delicate, delicate, complex aspects of education are taken into account. that is, upbringing, not forgetting the past, appreciating the present, and hope for the future. In it, every event in life, nature and society, object, appearance, in short, animate and inanimate good, is fully utilized.

Persuasion, proof, influence, example, results of experience, confirmation of folk pedagogy play an important role in education. For example, examples of folklore dedicated to trees, rocks, and birds of prey are ecologically educated on their land. Also, the best words of praise and applause in the folklore are aimed at education, from which the main effect of prayers, educational significance, spiritual stability, integrity of faith, as well as the full development of man in all respects. Relying on the ideas of folk pedagogy of our people, all the children who studied it and acted in full, have always been in the spotlight and deserve praise.

RESULTS. The main reasons for the influence of folk pedagogy to such an extent on its vitality, wealth, and its decisive role in the fate of the motherland are:

➢ the uniqueness and effectiveness of folk pedagogy is multifaceted.
➢ folk pedagogy is a historical work that leads to the recognition of the existence of such a nation on earth.
➢ the creation of folk pedagogy in the living traditions of the people directly during the life of the people, including life, life, human problems.
➢ folk pedagogy is focused on universal, directional and universal goals.
➢ folk pedagogy is an immortal encyclopedia created by the people, reflecting the peculiarities of the nation.

CONCLUSION. That is why folk pedagogy has withstood the storms of history, its ups and downs, has successfully passed the tests of experience, has withstood the test of time. At no time, in any period, no matter how difficult and complicated, he served actively, playing a decisive role in the maturity of generations.

References: