A Life Dedicated to Art

Ilyos Kuvatov
Associate professor of the Department of Orchestral conducting, State Conservatory of Uzbekistan, Tashkent

Abstract: In this article you can learn about the creative activity of the Chamber Orchestra of National Instruments "Sogdiana". You will get acquainted with the great achievements of the team over the years in the pursuit of meaningful and productive creativity

Keywords: Performer, instrument, master, national, orchestra, activity, concert, ensemble, art, creativity, festival.

Introduction: It is not in vain that our wise people say that the summary of the years will show its value years later. The human heart is such a delicate creature that it is not in vain to break it in an instant, but it is not in vain that we nourish and heal the human soul with the sounds of music. Several studies conducted by our thinkers have shown that it is also possible to treat a person with the sounds of music. Our President Sh.M. Mirziyoyev in his reforms and legislative decisions, also emphasizes that the art of music is a factor that lives in the human heart. It is no exaggeration to say that many concepts have been developed in the development of our national music, and work is being done on the basis of these adopted projects, and today it is bearing fruit. 2018- Our President Sh.M. Mirziyoyev's resolution of August 14, 2018 "On measures to bring up young people in a spiritually, morally and physically harmonious way, to raise the system of education to a qualitatively new level" started. In this regard, it is worth mentioning the fair ways put forward by the first President I.A. Karimov. The first President of the Republic of Uzbekistan I.A. Karimov in his book "High spirituality is an invincible force", said: "It should be clear to all of us that where indifference reign, where the most pressing issues are left to selfishness, spirituality becomes the weakest and most vulnerable point. And vice versa - where vigilance and zeal, high intelligence and contemplation prevail, spirituality becomes a powerful force.

Literature analysis and methodology: Musicologist Ishaq Rajabov, commenting on written and oral sources, legends and myths about Oriental music, comments on the pamphlet of an unknown author: For example, the author of the book says, "A pleasant sound has a high power of influence, and hearing it relieves a person of his inner pains. One forgets any hardship, even hunger, thirst. Music is the best way to relax after hard work. The power of music can even be seen in the fact that a crying child hears the mother's prayers, calms down and falls asleep." Music is an art form of such artistic-aesthetic and educational significance. The opinion of the above-mentioned scholars is not in vain. One of the groups that has devoted its entire life to art, overcoming these difficult steps and achieving great heights, is the Chamber Orchestra of National Instruments "Sogdiana".

Discussion: At the same time, the Sogdiyona National Instrumental Chamber Orchestra is a peer of our independence and was founded on September 5, 1991. It is impossible not to mention the work of this team. Our late teacher Azimov Karim Tursunmuradovich always appreciated the work of this team. The fruit of their labors would often elevate their creativity to the skies, emphasizing that the whole world knew. As we observe the activities of this team, we can see that each of the performers on the team forms a large school. The fact that each of the performed works was performed in a rhythmic manner is a sign that each performer has mastered the words of the instrument.
**Results:** The following principles were established in the formation of the team:

- Restoration, preservation and adaptation of ancient ancestral traditions of performance;
- Bringing together Eastern and Western cultures;
- The interaction of cultures of the peoples of the world through music;
- To acquaint other countries with the diversity of Uzbek folk music;
- Development of orchestral performance on Uzbek folk instruments;
- Assistance in reviving the traditions of making national instruments.

“When the Sogdiyona orchestra started its activity, it held its rehearsals and concerts in different places for 7.5 years without a definite address. In 1998, at the initiative of the First President of the Republic of Uzbekistan I.A. Karimov, the ensemble was transferred to the Ministry of Culture and Sports of the Republic of Uzbekistan (now the Ministry of Culture), in 2017 to the Union of Orchestras of Uzbekistan (now the State Philharmonic of Uzbekistan).

**Stages of activity of Sogdiyona orchestra:**

In 1991, an orchestral ensemble was formed.

In 1992, the first traveling concerts were held in Bukhara region.

In 1993 they took part in the festival of Uzbek art in Russia.

In 1995, the Days of Culture of Uzbekistan were held in Kazakhstan. The team took an active part. In the same year, three national meetings of young musicians of Germany: Uzbekistan, Germany and France were held.

In 1996, the first demonstration of the festival of polyphonic ensembles and orchestras of national instruments took place in Uzbekistan. From this year, the festival is planned to be held regularly. Spain hosted the XXX International Mesrob Music Festival (GRAN-PRI, Laureate, International Certificate). In South Korea, the I International Festival-Competition of Puffing Instruments was held. The team won the first prize, the title of laureate. Three national meetings of young musicians of Uzbekistan, Germany and France took place in France.

1997 Uzbekistan: Friendship concerts with musicians from the Arab Republic of Egypt.

Uzbekistan: Participated in the I International Music Festival "Sharq Taronalari". The Arab Republic of Egypt: Participated in the VII International Festival of Arabic Music and was awarded a diploma. In the same year, the Republic of Korea: II International Festival of Puff Instruments was awarded a diploma and certificate.

2002 Uzbekistan: Friendship concerts with singer Saodat Turkuyoz (Switzerland). Friendship concerts were held with the rock band "Iron Horse" (UK). Participated in the IX International Music and Dance Festival in the United States.

In 2003, Uzbekistan: Concerts with the American country group Old Gray Goose. Friendship Concerts with Delhi University (India) faculty;

Friendly concerts with the ensemble of the University of Tokyo (Japan); Humo International Theater and participated in the music festival. Musical "Asrlar sadosi" about Sogdiyona orchestra

The creation of the film (Uzbektelefilm) was made in the same year.

2004 Uzbekistan: Joint concerts with jazz band led by Adam Klippl (USA). Joint concerts with musicians Yonaka Toru and Takahashi Tikudo (Japan).

In 2005, the musical film "Echoes from Old Days" (Uzbektelefilm) based on the work of A.Mansurov was created and screened by the team. - Friendship concerts with the American country group "Old Gray Goose", concerts dedicated to the 90th anniversary of Doni Zokirov.
In 2006, with the support of the Embassy, a friendly concert was held with the US Blue Grass Ensemble. "Journey across Italy." Concert program in cooperation with the Embassy; Forum-festival “The Great Silk Road: yesterday, today, tomorrow” (together with prof. A. Sharipova). With concert programs across India (New Delhi, Jaipur, Lucknow), the team has continued its activities.

In 2007, at the initiative of the Embassy of Israel, a concert was held on the occasion of the establishment of diplomatic relations between Uzbekistan and Israel.

In the same year, Friendship concerts with Korean artists were held.

Sharq Taronalari "International Music Festival; concert programs dedicated to the memory of composers Hamid Rakhimov and Tolibjon Sodiqov. A concert dedicated to the 16th anniversary of the Sogdiyona Orchestra was held at the Navoi Theater.

In 2008 he participated in the I International Golden Trophy International Competition via the Web (I place, Laureate title, USA); Uzbekistan: Musical film "Magic of melodies" (Uzbektelefilm, director - E.Arutyunyan, consultant F.Abdurahimova, Part I - "Echo of the centuries", Part II - "Statues of musicians", Part III - "Drum instruments") was held.

2009 Kazakhstan: Jubanov Spring I International Festival-Competition of Orchestras of Folk Instruments (Aktobe), the team won the first place and the title of Laureate.

In 2010, Uzbekistan hosted the III Festival of Polyphonic Republican Ensembles "Navruz Sadolari", dedicated to the "Year of harmoniously developed generation" and the 100th anniversary of the Honored Artist of Uzbekistan, State Prize winner, Professor AIPetrosyants. A jazz trio (Germany) led by Arne Jansen and a friendship concert by the Sogdiana Orchestra were performed.

2011 - Turkiston Concert Hall hosted a concert called “The way to identity” dedicated to the 20th anniversary of the Sogdiana Orchestra. Friendly concerts were held with South Korean artists in the same year. Concerts were held on the occasion of the birthday of the United Nations and the Day of Tolerance. Concerts were held at the initiative of the embassies of Japan, South Korea and the People's Republic of China.

2012 - Concert of the British Royal Orchestra, Friendship Concert with the NO Theater of Japan, United Nations Eco Week, Military Academy, Children's Art School, Arirang Nursing Home , Baroque concerts with German musicians.

In 2013, a creative evening dedicated to the work of People's Artist of Uzbekistan Habiba Ahunova, Tatarstan-Bashkortostan music evening, screening of the film "Princess Ustrits" (Germany, 1919) accompanied by the orchestra of the German Embassy (Tashkent, Fergana, Andijan, Namangan). A concert dedicated to the International Day of Laughter "Just a joke" "When generations meet ..." A creative meeting with students of music school named after Glier, a concert program with the musicians of the Queen of Scotland volleyball orchestra.

Held in 2014 in collaboration with the Swiss Cooperation Office. The festival was attended by 1302 people, 55 teams. A concert program was presented with the dedication to the 100th anniversary of People's Artists of Uzbekistan Nabijon Khasanov, Komiljon Jabborov, Tukhtasin Jalilov, Mardon Nasimov, Doni Zokirov, Fakhriddin Sodiqov

During 2015, in Uzbekistan the following events were held: The concert based on U.Khojibekov's musical comedy "Arshin mol olan" was held at the National Drama Theater. The concert was prepared in cooperation with the Embassy of Azerbaijan and was a great success. The concert program for the observers of the election campaign of the President of the Republic of Uzbekistan was presented at the International Hotel Tashkent.

International festival, master classes and conference of polyphonic ensembles and orchestras of folk instruments "Navruz sadolari" dedicated to the “Year of Respect for the Elderly”, 105th
anniversary of A.I.Petrosyants, 95th anniversary of Borisenko V.Ya. and 90th anniversary of A.Kh. Liviev. The festival was attended by 2028 people, 129 teams.

A concert program dedicated to the works of the winner of international and national competitions "Fasli Navbahor o‘ldi" (It became spring season) Olmas Ollaberganov was presented. The concert was a great success.

Good concert programs dedicated to the Day of Remembrance in the Great Hall of the Uzbek State University was held in collaboration with the international organization Rossotrudnichestvo.

At the initiative of the Ministry of Culture and Sports of the Republic of Uzbekistan, the orchestra has prepared concert programs and held good concerts in the Khorezm-Urgench and Karakalpakstan-Nukus musical-drama theaters.

The French music concert was a great success. Conductor was Fabien TEHERICSEN (France).

Republic of Korea: At the International Festivals in Ulsan and Jinju (7-12.10.2015) 3 concerts were held with great success: orchestra team festivals was awarded with diplomas

Uzbekistan: At the initiative of the German Embassy, a concert of European music was held with great success in the Great Hall of the Conservatory: The work by I.S.Bach, F.Shubert, G.Maler, L.van Beethoven, F.Mendelson, R.Shuman, A.Shintke, V. Works by A. Mozart, R. Wagner, G. Gendel, K. Orf, J. Last were performed. Thanks were expressed on behalf of the German Embassy

At the request of the Azerbaijan Cultural Center in Uzbekistan, preparations were made for a concert of Azerbaijani music: a concert of works by U. Khojibekov, F. Amirov, H. Khanmamedov, A. Babaev, R. Hasanov was held with great success at the Azerbaijan Cultural Center.

In 2016, there was a concert program called "Unforgettable Tones - 3", dedicated to the music of movies. The II International Festival, master classes and conference of polyphonic ensembles and orchestras of folk instruments "Navruz sadolari" (The echo of Navruz) dedicated to the 25th anniversary of Independence of the Republic of Uzbekistan and the Year of "Healthy mother and child" were held. In the same year, the jubilee concert program dedicated to the 100th anniversary of the composer M. Burhanov, together with the German singer Pete Appleton, took part in concerts in Tashkent, Jizzakh and Navoi.

In short, this year was one of the most successful, with a reception in honor of the Minister of Justice of Saudi Arabia and a concert program in honor of the Ministers of Culture of the SCO.

In 2017, a concert dedicated to the 25th anniversary of diplomatic relations between Israel and Uzbekistan was held. A concert program with Uzbek and Korean artists was held as part of the International Festival "Bridges of Friendship" "Breath of Spring". Republic of Korea: Chimhyannmu International Festival was held.

It is no exaggeration to say that 2019 was the year of strengthening international cooperation for the team. Concerts dedicated to the Independence of the Republic of Uzbekistan in Germany, the Czech Republic, Sweden and Austria.

In the same year, the V International Festival, master classes and conference of polyphonic ensembles and orchestras of folk instruments "Navruz sadolari" were held (with the participation of groups from Kazakhstan, Kyrgyzstan and Tajikistan).

Despite the fact that 2020 will be a difficult year for the pandemic in the world community, the creative team did not stop showing their concert programs, establishing online connections without stopping their creativity. A concert project via Facebook dedicated to the Day of Remembrance and Victory. VI International Festival of polyphonic ensembles and orchestras of folk instruments "Navruz sadolari"; (Teams from Kyrgyzstan and Tajikistan participated -45) ON-LINE via video. With the support of the German Embassy. Concerts dedicated to the 250th
anniversary of van Beethoven were held in Fergana, Andijan and Namangan.

During 2021, concerts and master classes were held with students of Tashkent schools № 1, 2, 3, 4, 13, 14, 15, 18, 20, 21, 24, 26. The 4th concert of the "Unforgettable Tones" project was held. VII International Festival of polyphonic ensembles and orchestras of folk instruments "Navruz sadolari"; (Teams from Kyrgyzstan and Tajikistan participated -37) ON-LINE via video

Conclusion: As mentioned above, it is safe to say that the orchestra's activities have resonated around the world. It is no exaggeration to say that this team is an exemplary team. To fully bring our national professional music to the attention of the younger generation, to improve the system of music education, to raise the cultural level of students, to select talented young people, to create the necessary conditions for students to enjoy high national and world art. It is reasonable to say that the task of ensuring participation in the elections is one of the most pressing issues today. The role of the Sogdiyona National Instrumental Chamber Orchestra in the development of these processes is enormous. We conclude this article with you, wishing you success in the future work of this team. We wish all the teams such creative harmony.

References:

1. Sh. M. Mirziyoev The consent of our people is the highest value given to our activities. – T.: Uzbekistan. 1-t. 2018.


3. Sources collected by Kuvatov Ilyosbek.