Culture and Art in the Process of New and Historical Reforms

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Abstract: In this article, many decisions and reforms are analyzed regarding the further development and improvement of the culture and art sphere.

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We have an enviable history. We have great ancestors who are worthy of envy. We have immeasurable riches to covet. And I believe that if we are lucky, we will have a great enviable future, great literature and art.[1:56] SH. Mirziyoyev

The many regulatory documents adopted by the President of the Republic of Uzbekistan Shavkat Mirziyoyev on the further development and improvement of the sphere of culture and art and the reforms being implemented are pleasing to all culture and art workers, and at the same time they make them perfect in their field. Encourages becoming a staff and improving his qualifications.

It would not be wrong to say that many problems related to culture and art have been solved at the meeting held by the head of state on August 3, 2017 with representatives of creative intellectuals of Uzbekistan. Today, the activities of creative intellectuals, mainly as active propagators of cultural reforms in society, are increasing incomparably. The service of artists in the spiritual development of the people is incomparable, which is held throughout the republic "El aziz, inson aziz!" in New Uzbekistan. we can clearly see in the spiritual and educational events held under the slogan. At the current stage of development, along with representatives of all fields, people of culture and art are also required to be more active, to live with new creative ideas and initiatives, and the spirit of search.

The head of our state will work in the social, spiritual and educational spheres on the basis of a new system, widely involve the young generation in culture, art, physical education and sports, form their skills in the correct use of information technologies, train young people It is clear to everyone that he has put forward 5 important initiatives to promote reading and at the same time to organize meaningful leisure time for young people, and the work done in this regard during 2019-2022.

Decree of the President of the Republic of Uzbekistan No. PF-6000 dated May 26, 2020 "On measures to further increase the role and influence of the sphere of culture and art in the life of society" and "Uzbekistan In the context of Resolution PQ-4730 "On measures to improve the activities of the Ministry of Culture of the Republic of Uzbekistan", creating wide opportunities for the development of culture and art, valuing the work of passionate and selfless people working in the field, culture and art The goal of providing horse institutions with sufficient conditions is set, and the weight of tasks is very wide and important. For this reason, these decrees and decisions are of great importance in our cultural life and will serve to increase the place of culture and art in the daily life of our people in the future.
All reforms and initiatives carried out by our head of state serve as the main factor not only in the development of culture and art, but also in the development of our spirituality and enlightenment, as well as in the formation of the future generation as a cultured and perfect human being. The changes taking place in the history of new Uzbekistan showed that the society can be achieved not only economically, but also when all sectors and systems are developed equally. It is not for nothing that the phrase "culture and art is in the process of new and historical reforms" is said today. The time demands that we specialists be inquisitive, proactive, creative and selfless in ensuring the acceptance of the national cultural concept and its local implementation, as well as organizing and managing the activities of culture and art institutions.

The above reforms defined the main tasks of cultural centers along with all directions. In particular, the tasks of cultural centers are not only to provide cultural services to the population, to hold cultural and educational events, to ensure that the population, especially young people, organize their free time in a meaningful and effective way. In addition, in addition to the tasks mentioned above, attracting the population to clubs, promoting all genres and directions of folk art, especially amateur art that glorifies our national values and intangible cultural heritage, studios, courses, clubs of enthusiasts, is to organize artistic amateur groups and to satisfy the cultural needs of the population and provide cultural entertainment. Ensuring that a person spends his free time meaningfully, pleasantly and at a high level, serves as the main factor for the manifestation of moral and spiritual perfection and positive qualities. First of all, it is necessary to understand the meaning of the word perfection. In the state policy, this means very important and very broad meanings, such as a healthy, mature generation, creative and intellectual potential, a comprehensively developed person, legally literate, a healthy mother - a healthy child. Achieving perfection is a complex process. This can be achieved only through science, enlightenment and culture. A clear example of this is the fact that our president attaches great importance to the formation of spirituality and moral education among the population, especially among the youth, and the use of the nation's rich, national, cultural-historical traditions, customs, and universal values. Raising the youth of our country to be physically healthy, intelligent, cultured and suitable for the 21st century is a priority task of the state policy.

Today, the national mentality, human qualities and spirituality of young people, and the work being done on the spiritual upliftment of the society, can certainly be the basis for their development as well-rounded people. It cannot be denied that the use of the unique ideas of our great thinkers in the field of science and education is important for today's development. Any society can achieve its goals only if it pays attention to the processes of national identity awareness, restoration of national pride and its development. In order for each person to understand his identity, he must know the history, culture, and spirituality of his ancestors perfectly.

As we all know, the policy of our national culture is the promotion of our unique, national culture, which has not lost its value from our ancestors for centuries, but continues to surprise everyone with its new and fresh aspects over the years. and the works being carried out in the future generation instill interest in the history of our ancestors, learning, awareness of our identity, as well as respect for our material and spiritual, national customs and traditions.

Nevertheless, in recent years, the interest of young people in national traditions is decreasing. This is manifested through attitudes towards spiritual heritage, indifference to national culture, lack of knowledge of the elementary foundations of national music, imitation of foreign culture and music. Here, it is necessary for cultural centers to become a place of spirituality with their activities.

Therefore, the attention aimed at attracting the general public to cultural centers, creating favorable conditions for providing services to the population, and the wide use of modern technologies in the activities is not only the cultural entertainment of the population, but also the quality service of the representatives of this field, and self-confidence in their professional activities. leads to full manifestation.
In order to effectively organize the free time of young people, it is necessary to carry out the following activities. In particular, improving the performance of culture and art institutions; development of knowledge and experience of personnel on the effective use of the material and technical opportunities created and being created in the centers; improvement of methodological and practical service for club leaders and participants on prevention of negative information flows and ideological threats coming from foreign countries, based on the principle of enlightenment against ignorance in order to meaningfully spend free time of young people, it is necessary to organize spiritual and educational events at a higher level.

In this regard, it is necessary to establish measures for the coordination of relevant inter-organizational tasks, as well as defining specific goals and tasks.

In order to meaningfully organize the free time of schoolchildren, it is necessary to analyze the interests, number and social origin of young people involved in clubs, to expand cooperation with the developing neighborhood and youth organization institutions. Improving the focus on studying the free time of young people in places; it is necessary to make effective use of the existing conditions for useful leisure time and to spread information about the activities of the centers to the population. It is also necessary to organize open libraries under the cultural centers to attract the population and young people to reading, to improve the work on improving spirituality. In this case, it would be appropriate to use modern information technologies and provide libraries with scientific and popular books and books on the life of young people.

Based on the above considerations, it is necessary to use the opportunities of cultural centers. After all, visual and applied art, dance and music, especially in national music, effectively contribute to the formation of ideological concepts in listeners, including young people, by "explaining" information such as great personalities, ideological, historical content, specific feelings, and attitudes. It is in the activities carried out in cultural institutions that the population and especially the youth have facilities for forming the concepts of the national idea.

Since the 21st century is defined as the age of high technologies, the age of thinking and general information, the era of globalization, the progress of any country during the globalization period, taking a strong place among the developed countries, first of all, the intellectual potential of the state, the education of the next generation depends on education and modern personnel training system. Therefore, trainings in cultural centers are directed to innovative electronic didactic forms - design in accordance with the purpose of the course, taking into account the abilities and interests of the participants of the center, and the implementation of pedagogical, informational and communication methods, forms and teaching methods. It will be appropriate. Interest and the number of participants will be constant in interesting and unconventional trainings.

It is necessary to pay attention to improving the pedagogical skills of artistic amateur collectives and studio leaders, who have established cultural centers. In this regard, the normative documents of the center include "Procedural Room" and "Procedural Council". However, the methodological room is not fully performing its task. Team and studio managers who are new to the field, there are no methodical manuals or literature for experts, the relevant organization organizes meetings with experts once a month, seminars, introduces them to regulatory documents related to the field, and other necessary work for them. should eat.

It is necessary to improve and popularize "skills and open lessons" involving experienced specialists-teachers of children's music and art schools.

It is necessary to popularize the work of experienced center employees.

It is necessary to organize the activity of permanent training or experience exchange sections once a month in the direction of clubs operating under 34 cultural centers of Tashkent city.

“Culture and art day” can be organized weekly at the centers in order to satisfy the spiritual needs of high school students of district schools, to form their aesthetic taste and to direct them to the profession.
In addition, in order to work with unorganized youth in neighborhoods, qualified psychologists can be allocated rooms at cultural centers and attached to clubs.

At cultural centers, it is possible to organize circles that teach the correct and effective use of information technology and global networks.

Based on the contract with the city "Hunarmandlar" association, it is planned to organize master-apprentice traditions using the center's room, which includes the organization of practical arts, ganj, and sewing courses.

In addition to the reforms being carried out in the field of tourism, paid concert programs of folk amateur folklore, national dance, national musical ensembles, and classical singing groups will be held at cultural heritage sites and "Visit Objects" based on the contract with "Tour Agents". It is possible to organize and demonstrate the national customs and traditions of amateur theater studio teams through stage performances. For paid services, it is appropriate to introduce permission to provide services without a license to artistic groups that have received the title of public amateur.

Equalizing the status of all centers without dividing them into 1-2 types. For cultural centers in the district, it is necessary to provide a car for traveling to various events held at the district and city level.

Expansion of staff for spiritual and educational work in cultural centers; In cultural centers, it is possible to organize training courses for special specialists not only for young people, but also for middle-aged and elderly people to spend their free time productively.

If we discover new talents by attracting artistic amateur groups and studios to the clubs organized in schools within the framework of “5 initiatives”, we will provide financial support to employees and create a basis for creating new jobs.

The work carried out in the direction of the development of culture and art in our country is extremely consistent with the priority measures aimed at ensuring spiritual development and bringing the industry to a new level, reflected in the development strategy of New Uzbekistan. We can say that these reforms will contribute to the practical realization of the idea "From the strategy of actions to the strategy of development" based on the principle of goodness and humanity, to the realization of the concept of "New Uzbekistan - an enlightened society". Each nation occupies a strong place in world civilization with the power of its culture and art. The development of this sector is one of the important factors that show the strength and potential of the country, the value of the people, its reputation and status in the world. [2:4]

Currently, in the newly developed "Strategy of Development", a separate section is allocated to the spiritual and educational sphere, and the inclusion of a work plan in the field of culture and art during 2022-2026 is a high priority for the sphere. is a pattern of attention.

For us, spirituality is a complex of exemplary qualities, mutual trust, respect and attention between people, noble aspirations to jointly build the future of the nation and the state. In other words, spirituality is the foundation that determines the content and quality of all political and social relations in society. [3:267]

Above, we have given a number of examples of the high level of attention and care paid to the industry today. Extensive work is being carried out within the framework of measures for the development of such a field, as well as high attention and ensuring the execution of signed decrees and decisions. It would not be wrong to say that the care and opportunities given to the industry by the head of our state will lead to radical changes in the near future and will bear fruit. Feeling such high attention and trust, young experts and industry workers like us should work more enthusiastically and mobilize all their strength and potential for the development of culture and art. Therefore, as the Honorable President noted, “New Uzbekistan will become a strong, potential, well-respected, prosperous and prosperous country in the world”.

[2:4]
References

