The Place of Artistic Associations Today

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Abstract: This article analyzes the high attention paid to artistic amateur groups operating under cultural centers, and the conditions created.

Keywords: Art hobby, folklore, community, cultural center, folklore, song and dance.

Folk art differs from other types of art with its meaningfulness, educativeness and longevity. This art, embedded in the lifestyle of our people, is an ancient value that reflects people's worldview, spiritual-aesthetic world, and inner experiences. This great legacy left by our ancestors awakens the feelings of good intentions and striving for great goals, love and faith for the motherland in the hearts of the nation.

The role of artistic amateur groups operating in the regions is incomparable in preserving our ancient traditions, unique examples of folk art, polishing it and passing it on to the next generation.

Research of various genres of Uzbek folk art, preservation of our ancient traditions, unique examples of folk oral creativity, wide promotion among young people, artistic hobby by the Scientific-Methodological Center for the Organization of Activities of Republican Cultural Institutions of the Ministry of Culture A number of measures are being implemented in connection with updating the programs of the groups, ensuring the territorial uniqueness of performance ways, stage costumes, musical instruments, and developing the activities of folklore-ethnographic groups operating in the area.

For example, "Boysun" folklore-ethnographic folk group from Boysun district of Surkhandarya region in about 20 foreign countries such as Poland, France, Great Britain, "Besh karsak" folk-ethnographic group from Urgut district of Samarkand region in countries such as Korea, Germany, Azerbaijan, Bulung folk-ethnographic folk ensemble "Chavqi" of Ur district, folk-ethnographic folk ensemble "Saykhun boys" of Gulistan district of Syrdarya region, folk-ethnographic folk ensemble "Torgay" of Okqorgan district of Tashkent region, Karshi district of Kashkadarya region "Momogul" folklore-ethnographic folk ensembles have been on a creative tour to several countries, promoting Uzbek folk art around the world.

The head of our state pays great attention to folklore art. The international festivals such as "The Art of International Giving", "The Great Silk Road", "Nurli Navolar", "Boysun Bohori", which are held in our country, are a clear proof of this. At the 1st "International Art of Giving" festival, the President of the Republic of Uzbekistan Shavkat Mirziyoyev said, "Folklore needs protection and protection. It is a bitter truth of our time that such a unique and great art has become just a sample of a cultural monument, is being forgotten in many places, and is in need of protection. I believe that this fact worries you, dear ones, more than anyone, as true devotees of this beautiful and unique art."

Mamlakatimizda o‘tkazilayotgan bu kabi festivallar nomoddiy madaniy merosimizning qadimiy namunalarini izlab topish va kelajak avlodga yetkazish, eng go‘zal folklor qo‘shiqlariga sayqal berish, bugungi tinchlik zammoni tarannum etadigan yangi qo‘shiqlar yaratishga undashi,
Today, 597 artistic amateur groups operating in cultural centers within the Ministry of Culture have been awarded the title of "People's Amateur Team" and "Children's Exemplary Team" based on the decision of the Board of the Ministry of Culture. Among them, about 170 folk song and dance ensembles, more than 160 folklore ensembles, about 50 folk dance ensembles, 21 status ensembles, 26 vocal-instrumental variety folk ensembles, 8 folk choirs, 58 folk theaters, 21 puppet folk theaters, 6 miniature theaters, 19 janitor groups, 14 circus groups, 1 folk philharmonic, 11 trumpet groups, 1 visual art folk studio, 12 musical instruments A folk ensemble, 2 family ensembles, 3 opera studios, 2 film and photo studios, 3 national pop groups, 2 dutorichila folk ensembles are serving our people. [1:8]

During 2020-2022 alone, the relevant documents of 153 teams were reviewed at the Board meeting of the Ministry of Culture, and the title of "People's amateur team" and "Children's model team" was given to the representatives of the industry. According to the joint decision No. 25 of the Ministry of Culture of the Republic of Uzbekistan, No. 14 of the Ministry of Finance, and No. 26 of the Ministry of Employment and Labor Relations dated June 4, 2019, "Cultural centers with the titles of "People" and "Exemplary" 2020-2022, new jobs consisting of 300 staff units were allocated to 153 teams that received titles during 2020-2022..

As a result of the nationwide celebration of Navruz national holiday, which shows the survival of our national values, and the constant involvement of folklore-ethnographic groups in state events, their activities were revived and new artistic amateur groups were formed.

Deeply studying the activities of artistic amateur groups, reshaping them, organizing new ones, preparing scientific brochures and methodical manuals giving directions and recommendations for this, enriching the programs of the groups with ritual songs and ancient dances specific to their regions, Paying special attention to musical instruments and stage costumes, attracting young talented performers to teams is one of the main tasks of industry experts and artistic directors.

The modest work of the leaders of artistic amateur teams was highly appreciated and awarded by our Honorable President with a number of state awards in 2020-2022.

Among them, Sadaddin Sapayev, the artistic director of the song and dance ensemble "Boston Gullari" of Ellikkala district of the Republic of Karakalpakstan, an artist who served in Karakalpakstan, Gulora Mizayeva, who works in the Navbahor district of Navoi region, received the Fame medal, Karmana district "Guli" Ballet master of song and dance ensemble Dilfuza Imomova "Name" medal, artistic director of Konimekh district "Jastulek" song and dance ensemble Nurhul Bazarbayeva "Dostlik" medal, artistic director of folk-ethnographic ensemble "Avazkhan" of Khorezm region "Avazkhan" (Qalandar Bakhshi) Malika Madatova, Artistic Director of Folklore-Ethnographic Folk Ensemble "Momogul", Karshi District, Kashkadarya Region, People's Bakhsh of Uzbekistan, "Shuhrat" Medal, Borikul Jumayev, Head of the Amateur Team at the Cultural Center "Dashtig'oz", Boysun District, Surkhandarya Region Ma'mura Avazova, head of the "Dostlik" order, folk-ethnographic ensemble "Nodirabegim" at the central culture center of Tashkent city, "Sh "Uhrat" medal, artistic director of "Nurjahon" folklore-ethnographic folk ensemble under the culture department of Nurota district, Navoi region Norbibi Davlatova "Shuhrat" medal, artistic director of "Shodiyona" folklore-ethnographic folk ensemble under the cultural center of Fergana region "Shodiyona" Yaqubova "Shuhrat" medal, Anvarov Ismail Boykulovich "People's gift of the Republic of Uzbekistan" honorary title, artistic director of the "Vodi Chiniorki" folk doorkeeper team of Fergana district Mamajonov Tursunali "Honorary cultural worker of the Republic of Uzbekistan" honorary title, Fayzulayev Saidbakhram, art director of "Marjan" folklore-ethnographic folk ensemble of Gallaorol district of Jizzakh region, member of folk-ethnographic folk ensemble "Bulbuliguyo", Usmanov Yuldash, "Dostlik" order, Khiva Shermetova Sabokhat Bardiboy, head of the folk-ethnographic folk ensemble "Saikal" belonging to the city's culture department, medal "Builder of the Future", Ch. Kurbanov Kochkor, the artistic director of the folklore-ethnographic folk...
ensemble "Lights of Chirakchi" in Irakchi district, was duly awarded with the "Fame" medal.

It is known that the art of bakhshi and epic writing, which is considered a product of individual creativity, has been passed down from generation to generation for several centuries and has been preserved by the bakhshi, who are selfless children of our country and possessors of innate talent, is being developed.

In the early years of independence, among other types of culture and art, attention was paid to the art of bakhshiki and epic writing, and the 1000th anniversary of the creation of the epic "Alpomish" was widely celebrated. Many epics were published. In 2000, the title "Uzbekistan People's Gift" was established. Enthusiastic creators of the art of bakhshi are Ro'zimboy (Qalandar bakhshi) Normatov, Abdulla (Norbek bakhshi) Gurbannazarov, Shoberdi Boltayev, Shomuropogov, Abdunazar Poyonov, Boboraimi Mamaturodov, Kahhor Rahimov, Kara Umirov, Chori Umirov, Khushbak Mardonakulov, G' Bakhshis such as Ayrat Utemuratov were awarded this prestigious title. [2:345] In addition to the previous good deeds, during the last four years, the art of giving and epic poetry has been preserved, protected, and developed, and the art of giving and epic poetry has been used to educate young people in the spirit of high loyalty to the motherland and the heritage of their ancestors. In order to further increase the place and importance of horse, we need to acknowledge that the works being carried out at the initiative of our honorable President Shavkat Mirziyoyev are worthy of praise.

In particular, on November 1, 2018, the President of the Republic of Uzbekistan "On holding the International Festival of the Art of Giving" and on May 14, 2019, "Measures for the further development of the art of giving" on and the decisions of the Cabinet of Ministers of the Republic of Uzbekistan on April 26, 2018 "On measures to further develop and improve the art of philanthropy" and on September 23, 2019 "Republic of philanthropy "On organizing the activities of the art center and the fund for the development of the art of philanthropy under it" were adopted. [3:470-478] On April 10, 2021, the President of the Republic of Uzbekistan "On additional measures to prepare for the II International festival of the art of giving and creating favorable conditions for the development of the art of giving" based on the decision, the II International Bakhshilik Festival was held in Nukus.

The main goal of the work carried out in the field of culture and art in our country is the unique art, culture, customs, traditions, folklore of each region, in particular, the folk art of bakhshilik, big song, folk art., directions such as lapar, yor-yor, are to promote ancient instruments such as chanqovuz, sibizga, doshnay, bolamon and dombra.

LIST OF USED LITERATURE