Pape Mashe Method in Developing Children's Creative Skills

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Abstract: The accurate organization of activities in preschool education organizations using the pape-mache (crumpled paper) approach and their implementation are the topics of this essay, which is written for educators and students of preschool education organizations. We explain application and transfer.

Keywords: Visual activity, mental activity, pape mache, creativity "Me".

Introduction

Preschool education, which was traditionally seen as the most crucial connection, is one of the primary education systems that the state and government are concentrating on developing and reforming. Therefore, it would be accurate to say that 2017 marks the beginning of Uzbekistan's preschool education system's quick development. In order to reform and improve the system, a number of decrees and decisions of the President Shavkat Miromonovich Mirziyoyev were adopted. In particular, the decision "On approving the concept of development of the preschool education system of the Republic of Uzbekistan until 2030" adopted on May 8, 2019 provides coverage of children with preschool education, preschool education It expands its possibilities to fill its organization with modern teaching-methodical materials and fiction literature, to attract qualified pedagogues and management personnel to the field.

Preschool education is the initial and most crucial part of raising children physically, mentally, morally, and aesthetically in the continuous education system in place in our nation. Because of this, preschool education is acknowledged as the key factor in how children's worldviews develop.

Preschoolers’ logical thinking is being developed, along with their imaginations and creative skills, as a top priority in today's educational work. Children's personalities, intelligence levels, and aspirations for creativity are all unique, just like those traits. Mutual trust and spiritual understanding develop between them. The success of a child's comprehension of the universe depends on the pedagogue's ability to capture their interest and motivate them to work hard to comprehend the emotional significance of the works they produce. The child unconsciously develops creativity and a sense of it when he examines the work that has been produced.

We pay particular attention to this stage of the process of formation and development of children because, according to the findings of psychological and pedagogical research, as well as the psychophysiological characteristics of children's development, as we noted above, the formation of the main part of the worldview corresponds to their preschool age. It will be important to look closely. The most common sort of preschool play is said to be visual, and almost all kids like creating things. However, they can struggle to compete in the market. Only on the basis of a carefully created system and meticulous guides should educators working in pre-school education organizations and parents of children guide their charges toward the objective. Additionally, it has a socio-pedagogical essence that makes it one of the most efficient ways to help children comprehend the objects and events in their environment, develop a basic aesthetic response, gradually teach them how to apply the concepts they learn to their daily lives, and get them ready for school. Children's artistic taste, creativity, and intellectual development can all be
cultivated through visual play, as well as their capacity to appreciate the natural beauty around them. These elements give any educational work—including the "Visual activity" made with pape-mache—done with young children, a socio-pedagogical value that is significant. As developments resulting from social necessity and existing needs identified in the course of education and training activities carried out in preschool educational organizations, the findings of the targeted research on the "Pape-mashe" type of "Visual activity" activities have significant pedagogical value. By instructing students to describe the primary observable phenomena, events, and objects, construction and growth of environmental imaginations, as well as world knowledge and awareness of its reality, are particularly noticed.

A common craft method called pape-mache mixes paper and dough to make a variety of objects. This approach is known as "Crumpled Paper" and is derived from the Italian language. The pape mache technique allows us to help kids further strengthen their fine motor skills and creative thinking.

Pape mashe bilan islash jarayonida bolalarda mehnat malakalarini shakillantirishga, turli asbob va materiallar bilan islash malakalarini rivojlantirishga yordam beradi.

"The first stage" is to create toys and other items that are age-appropriate based on the state curriculum, to help youngsters with their fine motor abilities, artistic and aesthetic taste, mental and intellectual development, and speaking. shall be The safety of children is also ensured when toys are made utilizing the pape mache technique. organized to meet hygiene standards. The items are enjoyable for kids rather than harmful to their health. Children's social and emotional development progresses. His "Me" is formed as he experiences happiness and enjoyment from the toys he has created.

Making games and toys using the pape-mashe method involves both teachers and students working together in big, prepared groups. The games and toys are made using age-appropriate themes for kids, such as toys, bears, fish, and other animals, and are based on the state's "First Step" curriculum. Making is the foundation for children's fine motor skill development, artistic aesthetic taste development, mental and intellectual potential development, speech development, and thought formation.

The safety of children's lives is ensured by employing the pape-mache technique to create numerous items.

organized to meet hygiene standards.

The children's health was not negatively impacted by the materials utilized, but they did enjoy themselves.

feelings of satisfaction and enjoyment with the toy he created. The degree of socioemotional development in children therefore rises.

Children's "Me"s shape who they become.

Children are instilled with a sense of pride in their own country through games and toys that are based on national traditions and values, and they are positively impacted by bright colors.

Children's interest in crafts is also increased by making household items and dishes inspired by national crafts.

The teacher aids in the development of the students’ fundamental knowledge, abilities, and skills through this method.

References

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