The Role of Uzbek Folk Instruments in the Educational Process

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Abstract: This article is dedicated to the issue of Uzbek folk instruments, which gives them specific characteristics that affect the aesthetic education of students.

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Today, when the Republic of Uzbekistan has embarked on its own independent path, and the work to build a developed and advanced society is proceeding at a rapid pace, one of the most important issues is the comprehensive development of the younger generation, educating it as morally and politically conscious people, and also improving their aesthetic culture.

At the same time, a number of positive actions have been taken to bring the mature generation to maturity in all aspects, the content of education has been completely redesigned, and an in-depth study of national values and traditions is one of the main duties of the citizens of our republic.

Carrying out aesthetic and moral education on a large scale, the perfect study of art, especially music, has great educational power. After all, this art is the most ancient, and at the same time modern and close to the people.

It would not be an exaggeration to say that after the state gained independence, ample opportunities were created for a perfect study of the history of culture, in particular, the past of our art, the work of its luminaries and its delivery to our people.

The great scholar Abu Nasr ibn Muhammad Farabi, who lived at the end of the 9th and beginning of the 10th century, wrote a story about the influence of music in a work called “A Letter from Real Friends”: “Once an influential person invites those who are experts in musical science. He tells them to sit down according to their skills. At this moment, a man dressed in rags enters the palace, to the surprise of those assembled, the king invites him to join the circle and offers him a place of honor. The king conveys to the audience the meaning of his compliment: he says that the skills of this man are extremely incomparable, and in proof of his words he asks the man to perform a melody. The stranger takes a wooden instrument from his side, connects it to each other and plays such a melody that the audience freezes from the magic of this melody. Then the guest plays another melody, a melody so touching and mournful that it brings melancholy to those sitting. Then he plays another tune that puts everyone to sleep. After that, he leaves the room.[2]

Perhaps there are more exaggerations in this story, but it must be said with confidence that any art affects the feelings of listeners, the thinnest strings of the heart, mind, thinking and internal characteristics, makes a person think, reflect, fantasize, draw conclusions. This is the creative power of art.

If we look at the life path of the scientist Abu Ali Ibn Sina, who lived and worked at the end of the 10th century and the beginning of the 11th century, then he is known among the people not only as an insightful doctor, but also as a true admirer of literature and art and as a person who
devoted himself to them. For example, in his book "Al-Shifa", he expresses valuable thoughts about the history of the creation of music, the aesthetic impact of melody and melody on a child's heart. According to the scientist, a person is naturally inclined towards music, and the earlier he begins to listen to music and engage in it, the faster and earlier a person develops an inclination and need for this beautiful art form. Speaking about the educational value of music, Ibn Sina emphasizes the need to connect it with physical education. [4]

According to Alisher Navoi, both art and the artist must be correct and honest. Because correctness and truthfulness in art can really benefit people. [2]

Today, the main task of music lovers is to study the rich scientific heritage of our great ancestors and bring it to the hearts of the younger generation. Before describing the main tasks in this regard, we agreed to describe the concept of "aesthetic education".

It has been scientifically proven that music not only affects people's emotions, but also has a direct effect on breathing, heart rate, muscle movement and changes in large brain biocurrents. Melodies such as "Choli Iraq", "Munajat", "Tanavvor" performed by a talented musician, People's Artist of Uzbekistan Turgun Alimatov on the tanbur make a person think deeply, encourage him to remember the distant past and life experience.

The cheerful and enchanting melodies of the composer Takhir Radjabov performed on the kashkar rubab give pleasure to the listener, contribute to people's smiles and cheer up.

Musical art and Uzbek folk musical instruments have great power in the educational process, in educating students in an ethical and aesthetic spirit. Education of students in an aesthetic spirit should be considered an integral part of moral and physical education, and it is advisable to carry it out together with them. The unity of moral and aesthetic education serves as a dialectical basis for the formation of ideas about the relations of the younger generation, that is, the emergence of aesthetic taste and need.

The role of the mass media, including radio and television, in the promotion of musical art is incomparable. The study of the masterpieces of classical music, the wide promotion of the experience of famous singers. For example, radio and television show a special initiative and example in disseminating the rich heritage of Mulla Toychi Tashmukhammedov, teacher Halim Ibodov, Mamurjon Uzokov, Jurakhan Sultanov.

In an age where high school students today receive so much musical information, the quality and content of the music they listen to is paramount. Most young people love modern melodic songs, as well as new rock, pop and light music genres that have managed to completely win the hearts of the younger generation.

We hope that the close familiarization of young people with the heritage of classical music, the widespread activities of amateur clubs, circles of folk musical instruments organized in the Palaces of Arts will ensure the development of musical art.

In these circles, this corresponds to the goal of popularizing our national values, traditions, art and culture of our fraternal peoples. Thus, we will form and educate young people with feelings of patriotism and internationalism. In the process of working in a team, young people learn good aspects, such as self-management, the ability to appreciate the work of others, to help each other. With the help of the leader, they receive information about the authors of the melody, about the style of writing this melody. In addition, they deliver aesthetic pleasure to others and listeners with their performance.

The process of moral education through music is distinguished by its unique characteristics and emotional impact. In the art of music, idealism also comes first. Our main task is to enrich our students with the aesthetic and moral qualities of music and to educate the younger generation as a perfect personality with the help of good, new ideal works. In this regard, the possibilities of Uzbek folk instruments are endless.
References:


