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The role of the domestic genre in the science of Fine Arts

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Abstract

The work considers increasing the effectiveness of a full-blooded study of the place and essence of the domestic genre, calculated from the main genres of Fine Art. The features of the domestic genre and the system of continuing education provide information about the upbringing of young people, their role in the formation of their worldview, their entire spiritual qualities, their capabilities.

Keywords: Domestic genre, being able to feel nature, creative, colors, creativity, style, shape, image.

Introduction

Art is the expression of nature and social events in the artistic representation. Art reflects the general state and development of the material world, is an important tool for communicating it to people, and serves as a powerful factor in the political, moral and artistic education of a person. Art is divided into such types as visual arts, architecture, literature, music, circus, theater, cinema, radio and television, according to the way of expressing reality, character, and content. The main reason why visual art is taught to students in school textbooks is that it increases students' ability to perceive, feel nature, colors, shapes and images, and at the same time educates them to be attentive and perceptive.

Fine art is an elegant art that combines painting, sculpture, graphics; it reflects reality in visual images in its easily recognizable spatial forms. Fine arts, depending on their characteristics, create a sense of the objective qualities of real existence - size, color, space, as well as the material form and light atmosphere of the object, movement and changes, from the emotional concreteness of the image to illusionism. can pass. Fine art does not describe only what can be seen, but in its works the temporal development of events, one or another part of it (fabula), free storytelling also reflects dynamic actions and expands the possibilities of ideological assimilation of the world. Genres of fine art include: historical genre, battle genre, portrait genre, still life genre, landscape genre, domestic genre and a number of other genres.

Domestic genre is a genre of fine art that reflects everyday social and personal life, domestic life. It has the characteristics of deeply revealing mutual relations and behavior, its essence and social

historical content. It develops in connection with the growth of democratic and realistic artistic traditions, the increasing interest of artists in depicting people's life and labor activities in detail. Painting (painting) takes a leading place in the domestic genre, and domestic subjects are also widespread in graphics and small-scale sculpture.

Domestic plates are often found in primitive art (hunting scenes, images of customs), Eastern (mural paintings and reliefs) and Greek (decoration of vases), and occupied an important place in Hellenistic art. The first samples were created in the Ancient East (China, later Korea, Japan). During the renaissance, the domestic genre was enriched with real events and domestic details. In the Middle Ages, wall paintings, reliefs, and miniatures spread widely in both Europe and Asia, and appeared as a special genre of art in the East and Europe.

In the domestic genre, from the 17th century, domestic life acquired a social meaning, a comic, socially critical direction appeared, emotional elegance, psychological tenderness, and acute life observations were reflected. Contemporary artists Jotto, Rembrandt, W. Hogarth, A. Watteau. F. Goya, P. P. Rubens, V. G. Perov, I. Ye. Repin, V. Ye. Makovsky, A. A. Deineka, etc. mature works of art in the Household genre were created by famous artists.

In the territory of Uzbekistan, the Domestic genre is also expressed in wall paintings and miniatures. In the 20th century, artists B. Hamdami, L. Abdullayev, Z. Inogomov, M. Saidov and others, masters of applied arts A. Mukhtorov, Sh. Mominova and others created works on domestic subjects.

Creating a thematic picture in the domestic genre is related to the event that reveals the content and idea, and requires depicting the most characteristic, interesting point of the event. This genre, which represents the events happening in the environment where people live, appeared in ancient times. The democratic artists of the last century painstakingly depicted the life of the people.

This includes I. Repin's "Yangi kuyovni kuzatish", Ye. Makovsky's "Xiyobonda", V. Perovin's "Uchovlon" and other pictures are typical examples. The everyday life, work, study, and fine art of young people are reflected in a number of works of the domestic genre. V. Laktionov's "Frontdan xat" and F. Reshetnikov's "Yana ikkimi", "Tatilga keldi" depict love for the country and ideas related to school life. There are also compositional requirements in the domestic genre. Revealing the content and idea in certain means of the composition: the point of view is the horizon, spatial distance, as well as the center of the composition, the light of the main and secondary objects, and observing the relationships of hue, color, and color. It is necessary to be able to correctly use the laws of perspective, balance, symmetry, dynamics. Composition is the most important organizational component of a work of art, which gives it integrity, subordinates its elements to each other and to the whole. In art, the desire for composition is the desire to fully perceive, see and describe all kinds of space and time. If the concept of composition is defined in this way, it becomes clear that it is not an addition to the image, it is not a decoration, but there is a fundamental moment of the image that penetrates into different works in different ways, because the whole can be large or small.

This work depicts the Uzbek national game "Xo'rozlar jangi". We know that this is an Uzbek Milly game, in which two roosters are thrown into the center of the circle and the game continues until one of them wins.



In conclusion, it should be noted that each growing generation needs more knowledge, skills and abilities about the domestic genre of fine art and more about the beauty of fine art. they should have information.

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