The Role of Children's Literature in the Training of Competitive Personnel

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ABSTRACT
This article examines the role and place of children's literature in the years of independence in the training of qualified personnel. The analysis of the poem "The Genius Poet" by the children's poet O. Damin, dedicated to the work of A. Navoi, was carried out.

Keywords: Emulation, periphery, national training program, poetics, linguopoetics.

Introduction
The study of children's literature of the period of independence plays an important role in the formation and development of the Uzbek artistic style, in the education of spiritually mature personnel. The "National Personnel Training Program" of the Republic of Uzbekistan specifically defines the issues of forming a new generation of personnel capable of promoting and solving the tasks of the future, having a high general and professional culture, creative and socially active, having the skills to independently achieve goals in socio-political life. To study literature means to study, to study, to perfectly educate the future generation.

The word literature literally means "good behavior". However, this term is widely and narrowly used today, and in a sense, these two concepts are inextricably linked. At some point, we see this connection. That is, in the word "works", which combines these two concepts, such terms as "agricultural literature", "technical literature" include works and articles in this field, and "fiction" refers to works of art (novel, short story, short story, poems, epics).

We considered it appropriate to talk about fiction, more precisely, about children's literature, which is a part of it. The outstanding literary critic O. Sharafiddinov writes in his article entitled "Literature begins with language": "Without color, there will be no literature without language, like without music without the tone of fine art. Literature is called humanism.

A deep understanding of literature, a keen understanding of the power of words as powerful as poetry is a purposeful path for the reader.

A number of scientific studies by N.V. Vinogradov in the study of the mastery of using language, the unique style of creativity, the language skills of Anna Akhmatova, A. Pushkin, N. V. Gogol, N. A. Nekrasov, L. N. Tolstoy, K. Fedin, K. N. O Paustovsky, as well as the research of G.O. Vinokur of the peculiarities and methodologies of poetics of Mayakovskiy, E.M. Galkin, Fedoruk, S.Esenin, I.S. Turgenev deserves attention.

In this regard, the work on the study of poetry of Uzbek children's literature is of great importance. In particular, the study of the language of fiction, familiarization with the issues of literature of the period of independence, the study of literature is one of the important tasks of literature in the training of mature personnel.

In Uzbek linguistics, the founder of the Uzbek literary language, a number of scientific works are devoted to the study of the artistic interpretation of the work, the study of the creative language and style. Thanks to the dissertations on the study of the language of the works of Navoi A. Respect for
the work of Navoi, the effective use of works on
the work of mature thinkers in the processes of
higher and secondary specialized education plays
an important role in developing the capacity of the
workforce level.

The use of aspects of A. Navoi's works in poetry,
their expressiveness through the art of speech is
also used in children's poetry of the independence
period. The study of the analysis of O. Damin's
poems about Navoi in children's poetry of this
period, its study ensures the relevance of modern
literature and linguistics.

Linguopoetic analysis is one of the most effective
analyses, especially as a linguopoetic analysis of a
literary text. Revealing poetic actualized linguistic
means in a literary text is also an important
principle. Revealing the linguistic and artistic
essence of such tools, one can clearly imagine the
formation and expression of artistic content,
revealing its artistic essence.

We have tried to consider the language of the
work of linguopoetics as a science that studies the
manifestation of the exact aesthetic function of
language on the example of "Children's
Literature".

Alkar Damin's poem "The Genius Poet", which is
part of the series "My Legendary City" by
Zarkalam Publishing House "Tashkent-2016", is
based on the works of the great thinker, the sultan
of the words of A. Navoi. The poem consists of 5
verses and rhymes with the words: sultan, son,
patron, monk. In the poem, the word "kelur"
is repeated at the end of each verse.

In the process of reading the poem, the poet
successfully used pictorial means based on the
poet's inner experiences through the poem,
skillfully depicting the experiences of A. Navoi.
Here are the following verses from verse 4:

Sen ona tilimning sherdek homiysi,
Sen bu til binosin topolmas Moniysi,
Nomingdan dimoqqa ming xil gul isi,
To abad atirli xush navo kelur.

The art of analogy was applied through the verses
quoted above. The art of analogy is used through a
combination of the patron saint of the poem
quoted in the verse "You are the left-like patron of
the mother tongue." That is, the participation of
analogy in the language of a work of art is
expressed by grammatical means: "dek".

Ey ash’or mulkining buyuk sultioni,
Ey o’zbek xalqining suyuk o’g’loni,
“Xamsa”ng boz yozytmish she’riy samoni
Lutfiy shod “Dunyoga ne navo kelur!”

In the process of drawing, the poet used the
technique of figurative expression through poetry,
that is, the art of periphrasis. Periphrasis is also
dedicated to the spirit of sublimity, solemnity,
which, in the process of depiction, forms
wonderful artistic expressions for the artist. The
poet Alkar Damin did not describe in words the
name of the great genius, but his great son, his
beloved son.

Studying the works of mature thinkers and
scientists, promoting our national cultural
heritage, deeply assimilating our traditions and
customs, developing the knowledge of our
students and pupils, studying our historical
heritage will play an important role in
the future.

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