

## Modern Music Education

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**Abstract:** The article reflects new teaching methods in music education, including "creative task", "playing learning", "listening" used at the Department of Music Education.

**Keywords:** modern music education, cultural education, innovation, creative task, interactive methods, learning through playing, pedagogical thinking

**Introduction.** In the context of technical progress, the improvement of the basic link in music education is becoming especially relevant. In recent decades, the leading trend in the field of education is active innovation aimed at the formation of new models of teaching and upbringing. The educational system is undergoing fundamental changes aimed at achieving a new, high-quality education.

Currently, there are two trends in the field of music education: The first is related to the development of new methods and technologies of the educational process - pedagogical innovations, the second is to strictly adhere to traditional attitudes. Obviously, in the context of improving music education, both of the indicated tendencies are of particular importance, since the effectiveness of the introduction of innovations is due to the obligatory consideration of the accumulated pedagogical experience. It is impossible for a modern teacher who does not participate in the process of self-education to respond to the continuously increasing flow of information, new pedagogical technologies, which are of priority today. Music education is a part of the educational process and is actively involved in solving new pedagogical problems. Orientation to new goals of education requires not only changing the content of the subjects studied, but also the methods and forms of organizing the educational process, activating the activities of students during the lesson, bringing the

topics under study closer to real life and looking for ways to solve emerging problems. Many researchers associate innovation in education with interactive teaching methods, which mean "... all types of activities that require a creative approach to the material and provide conditions for unlocking the inner potential of each student."

Interactive ("Inter" is mutual, "act" to act) - means to interact, to be in the mode of conversation, dialogue with someone. Unlike active methods, interactive ones are focused on broader interaction of students not only with the teacher, but also with each other. When using interactive methods, the student becomes a full participant in the process, his experience serves as a source of knowledge.

Modern music education has many interactive methods. Its pedagogical space can be largely associated with a creative task. The specificity of music education is based on the fact that the student throughout the entire time is associated with musical examples, which are of great educational value. Performing musical works, delving into the content of artistic images, the students are filled with ideas of musical art, which cannot but awaken the creative imagination. At the same time, modern trends in music education should not break away from the cultural traditions of artistic understanding of reality, inherited by it; maintain a high spiritual and moral level of the process of teaching creativity. The course is mastered by students for whom the main instrument is one of vocal or folk instruments. Piano training is an important element of professional training for bachelors in the field of music education, because piano performance allows you to fully embody a diverse instrumental repertoire in music lessons and in extracurricular activities, develop musical abilities and reveal the creative potential of the performer and listeners.

Art occupies one of the most significant places in the formation of a creative personality, however, in the context of rapidly changing social and economic relations in society, there is a decrease in interest in art, in particular in classical musical art.

At the same time, the search for an opportunity to study musical notation and learn how to play an instrument even in adulthood testifies to the established need of members of modern society for active forms of involvement in musical creativity. Many groups are being created, in which, along with professional musicians, gifted people who do not know the notes, but play unmistakably "by ear" take part.

A high-tech information educational environment requires a search for new approaches and fundamentally new learning systems at the School. This is an innovative musical pedagogy, which at the present stage is closely related to the use of music and computer technologies - a modern and effective means of improving the quality at all levels of teaching musical art. Musical and computer technologies are an irreplaceable tool of the educational process in familiarizing with highly artistic musical culture, as well as a unique technology for the implementation of the pedagogical process.

**Conclusion.** Music education of the 21st century needs a new concept that takes into account the realities of the school of the digital age: the activation of creative forms of work using interactive network and music-computer technologies that allow flexible and versatile use of the rich pedagogical tools of traditional music teaching and the endless possibilities of the music computer. The degree of interest in the student's cognitive activity depends on the teacher. The very process of pedagogy is creative, and without the creation of creative improvisation it is difficult to imagine modern educational activities.

Modern music and computer technologies bring everyone to the possibility of interactive communication with music, which has no analogue in the past, and open up a broad perspective for the system of general music education.

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