
The Concept of Creativity, the Essence of the Content and its Theoretical Methodological Foundations

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Abstract: In this article, the concept of creativity, its essence and its theoretical and methodological foundations, human thinking, imagination, and the forms of thinking in it are explained. At the same time, the teacher's creativity and student's creative thinking are discussed.

Keywords: method, modern teacher, creativity, stereotypes, modern education, innovation.

Today, the main focus is on the education of young students, their formation as independent, high-minded and spiritual people. As the President noted, "In order for our youth to become independent thinkers, have high intellectual and spiritual potential, become people who are equal to their peers on a global scale in any field, and become happy, our state and society must we will mobilize all our strength and capabilities."

The art of music has been one of the main tools in forming the spiritual consciousness of our youth and educating them to be perfect people. Music is an art form that occupies a large place in our cultural life and is of great importance in the development of human personality. Music education is one of the main and complex aspects of the education of sophistication, it teaches to correctly perceive and appreciate the beautiful things around. Therefore, in all eras and societies, great attention has been paid to the art of music and its development.

At this point, the decisions of the head of our state Shavkat Mirziyoyev dated February 2, 2022 No. PQ-112 "On additional measures to further develop the sphere of culture and art" are worthy of attention. In particular, to increase the level of providing cultural recreation services to citizens living in remote areas, to organize all theater, circus and other types of public cultural and concert-spectacle events of the republic in a systematic way, to train young talents in the field of culture and art finding and supporting, creating a comprehensive system of providing educational institutions with national musical instruments, music textbooks, sheet music collections and educational methodical literature, and many other problems in the field of culture and art and aimed at eliminating shortcomings. To emphasize the primacy of culture in raising a sense of national pride, to ensure a higher level of the quality of society's life, to achieve the harmony of its citizens, to form a moral, responsible, cultured, independent thinking person, to form a well-rounded person by improving the cultural and social sphere and strengthening the unity of the society is the main goal of the concept of national culture and art development.

The decisions and decrees of the head of our state regarding the development of the sphere of culture and art are the foundation for the flourishing of the sphere of culture and art in our country.

Today, society's demands on schools are increasing day by day. It is the duty of the teacher to meet these requirements and fulfill them in practice. So what are these requirements?

Modern educational standards require not only high qualifications and continuous professional development, but also a creative approach to their work. This is a continuous and irreversible process. The degree to which a teacher is creative, how he can use various methods, master modern knowledge and create quality innovations is of great importance.

Possessing creative qualities of a pedagogue teacher directs to his personal abilities, quality and effective organization of the teacher's professional activity. Having creative qualities of pedagogues working in the educational system helps them to create new ideas, not to think in a single mold, originality, initiative, intolerance of uncertainty, unlike the traditional approach to organizing educational and educational processes. will give.

Usually, pedagogues-teachers acquire creative abilities by striving to solve pedagogical problems, conducting scientific research or scientific projects, and achieving creative cooperation. A teacher does not become a creator by himself. His creative ability is formed over a certain period of time through consistent study and work on himself, and gradually improves and develops. As in the case of any specialist, in order for future pedagogues to have creative abilities, the foundation is laid in the student years and it is developed in the organization of professional activity. It is important that the pedagogue directs himself to creative activity and is able to organize this activity effectively. In the organization of creative activity, the teacher should pay special attention to solving problematic issues, analyzing problematic situations, as well as creating creative products of a pedagogical nature.

So what is creativity? What kind of dream is this?

The concept of creativity comes from Latin, English "create", "creative" means creator, creator, when translated from English, it means creativity. Creativity is responsible for reproducing existing information and creating an endless new model of it. If we explain this word in simple language, creativity means creativity. That is, it is the ability to avoid uniformity, to approach something in a new way.

Everyone understands creativity differently, but if we understand it directly, creativity is creativity, that is, the word creative means creativity. Its foundation lies in originality, practicality, unusualness and freedom. For example, we can say that something is beautiful through creativity, and beautiful from others. To take an example, imagine a simple chair. A simple chair has four legs, one seat and one backrest. If we make it creative, maybe it has three legs, maybe the seat is different, or the design is completely different. Everywhere you look, you will come across an incomparable and admirable example of human creativity. All this is a product of human thinking and imagination. Books, music, buildings, airplanes, and even lamps, which are common to us today, were once dreams and imaginations. Later it was created as a result of intelligence. Imagination plays an important role in the formation of creativity.

So why do we need creativity? Creative people stand out from others in every field, in every work they do. Because they not only do their work with great passion and interest, but also through ideas that no one else has thought of. Therefore, it is not wrong to say that creativity is the key to our success. Imagination plays an important role in the formation of creativity. This is exactly what the world-famous scientist Albert Einstein meant when he said, "Imagination is more important than knowledge." Most of the time, unusual thoughts and solutions come to a person's mind unexpectedly. For this, first of all, we need to end the sameness and routine in the process of thinking. Examples of creativity that began with the invention of the wheel are roaming the universe today. Innovations have created conveniences in our daily life, lighten our burdens, and make our distances closer. In this way, creativity has become an integral part of development. There is a great demand for creative thinking specialists in all fields. Every day, new ideas are asked from the specialists of the world-famous software products and telephone companies. As the demand for creative thinking specialists in the labor market is increasing, forming and developing unusual thinking of teachers and pedagogues in the educational process remains one of the urgent tasks. Until now, there are many approaches and methods in the education system, not creative thinking, but interpretation and analysis, that is, to understand and convey the given information correctly, and to summarize several pieces of information and draw a conclusion. has passed.

A person's brain uses templates and stereotypes to ease and facilitate its work. Stereotypes are generally accepted ideas that have been known until now. They do not give us any new ideas to think about. In the formation of

patterns, the dominant social opinion in the society, the forms and views presented by media products also take a leading place. Everyone agrees that a person should not stand out from the crowd. Moreover, it seems easier to swim with the current than to think independently. When thinking through stereotypes, on a certain topic, when a question is asked to the human mind, the usual information and opinions arise. Creative thinking people can imagine different images than ordinary scenes, notice aspects that no one has seen and create something new. The most surprising thing is that the process of education and training also teaches children to think in the same way. It can be seen that the famous inventors and inventors could not get used to the uniformity of the school process, did not fit into the patterns and were not satisfied. Albert Einstein was expelled from school or Dmitri Mendeleev got a 3 in chemistry. What should be the teacher of today? The teacher should be able to deeply understand the changes taking place in the socio-political life of the society, the essence of the ongoing social reforms, and be able to educate the students in this regard. At the same time, today's teacher must have deep and thorough knowledge of his specialty and work tirelessly on himself. Effective use of the most effective forms of pedagogical and information technologies, methods and tools in educational activity is the most effective tool of a modern teacher. The ability to have creativity (creativity) skills is also one of the main qualities, to have creative, initiative and organizational skills is important for every teacher. That is, the teacher should understand what modern students live with.

Creativity is one of the scarce and rare things nowadays, especially in Uzbekistan. We can say that the reason for this is that most pedagogues do not work hard on themselves. The question arises whether the ability to be creative should be innate. In some sense, it will be necessary. But it all boils down to hard work and self-improvement. A creative pedagogue is a skilled teacher who is well-developed in all aspects, who can make every lesson interesting, knows new methods and techniques, and is loved by all his students. His lessons are full of amazing ideas!

It should not be forgotten that today's society is bored with uniformity. Now only a creative thinker can stand out from the crowd. Because creativity is not a concept that can be limited. It is up to each of us to develop it. Don't forget, Creativity is the demand of the 21st century!

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